We applaud great performances.

At BMO Nesbitt Burns, we take pride in our local communities and are proud to support the 2019 Kiwanis Music Festival.

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Investment Advisor
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www.johnmayo.ca

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Lakehead University is a proud supporter of the 2019 Kiwanis Music Festival.
Music Festival Administration Committee 2019

President                          Don Haskins
Artistic Director                 Amanda Stanton
Meeting Chairperson               Leesa Love
Festival Secretary-Registrar      Steph Worthington
Committee Recording Secretary     Terry Therien
Treasurer                         Jennifer Man
Adjudicators Co-ordinator         MJ Van Pypen
Scholarship Solicitation Coordinator Rosemarie Freeman
School Divisions Liaison          Mayumi Kumagai
Volunteers Coordinator            Sylvia Taylor
Public Relations Coordinator      Lynda McNabb
Member at Large                   Isabelle Thiess

Music Festival Division Co-ordinators 2019

Community & School Instrumental   Mayumi Kumagai
String Instruments                Mayumi Kumagai
Piano & Pipe Organ                Blair Bailey
Vocal & Choirs                    Amanda Stanton
Creative Music                    Amanda Stanton
Guitar                           Amanda Stanton

Orillia Kiwanis Club Executive 2019

President                         Fred Larsen
President Elect                   Korine Keyzer
Vice President                   Mark Burns

The Kiwanis Club of Orillia is a dedicated group of volunteers who have been working to improve the lives of the children in our community since 1924.

Some of the wonderful initiatives and sponsorships that we are very proud of include:

* Orillia Kiwanis Music Festival * Kiwanis Fire Safety Trailer * Orillia Kiwanis Children’s Safety Village * 4H Club * OSMH Birthing and New Family Service Education Equipment * YMCA and OSMH Expansion Projects * Laws of Life * Terrific Kids * Kiwanis Skate Park * T-Ball * Annual High School and College Scholarships * Trail and Park Clean Up * Pediatric Oncology Equipment * OSMH Pediatric Outpatient Clinic * BBBS Basketball Tournament * Easter Seals Sponsorship * and more...

Thank you!
We want to thank everyone - all the businesses, organizations and individuals - who have helped Kiwanis in any way over the years, for their generous support of our community activities.

www.kiwanisorillia.ca
Welcome to the 61st Annual Orillia Kiwanis Music Festival! We hope you enjoy your experience at the Festival, whether you are a performer, a parent, a teacher, or a volunteer. We are grateful to all of you for taking part in our Festival and making it the continuing success that it is today.

We would like to take this time to thank the many donors for our grants and bursaries; the financial help we can extend to our young performers is an important part of the Festival every year.

We are fortunate in Orillia to have many fine venues to showcase talent and we thank all our venues for recognizing the importance of our Festival and the opportunities it affords for performers in our area.

Again this year we have seasoned and professional adjudicators for our performers to learn from. We are grateful that these excellent musicians have taken the time to be part of our Festival and share some of the invaluable knowledge and experience they have in the arts world. Our students are indeed lucky to have this exposure to these professional performers.

Lastly, a big thank you to the Kiwanis Club of Orillia for its ongoing support for the Festival, both financially and in terms of volunteers. We are fortunate to have such a dynamic and thriving Club in Orillia and we are appreciative that our Kiwanis Club understands the importance of the arts in our students’ lives.

Please enjoy this year’s Orillia Kiwanis Music Festival. If you have any comments, questions or concerns, or would be interested in helping out with the Festival in any way, please contact our Registrar at info@orilliakiwanismusicfestival.com and you will be directed to the appropriate person on our committee.

Don’t miss ‘Festival Encores’ our showcase concert, this year on Tuesday, May 21st, 2019 at 7:30 p.m. at the beautifully historic Orillia Opera House.

Viva La Musica!
Acknowledgements

The Orillia Kiwanis Music Festival is grateful to the Session Secretaries, the members of the Kiwanis Club and the Champlain Seniors Club for their volunteer assistance throughout the 2019 festival. Special thank you to the Stone Gate Inn for housing our Adjudicators.

The Festival is Indebted to:

St. Paul’s Centre for the use of their facilities in 2019.

Contributors

We would like to thank the following people for providing financial assistance to our Grants, Bursary and Festival Funds. The following is a partial list of donors for the 2019 Orillia Kiwanis Music Festival. A complete list will be published in the Program for the “Festival Encores” to be held at the Orillia Opera House on Tuesday, May 21st, 2019 at 7:30 p.m.

Margaret Bailey  
John & Marlene Caryl  
Albert & Nynka Greer  
Dr. Kathleen Michalski  
Wendy & Richard Johnston  
Dr. Kim McIntosh  
Leesa & Dave Love  
Patricia Whitfield  
Susan & Bruce Waite  
Hugh & Ennis Coleman

Dr. Robert & Andrea Town  
Susan Swinimer  
Michael & Norma Tangney  
Dr. Mary Trotter  
Orillia Concert Band  
John & Marg Mayo  
Patti Scott  
Barrie County Chordsmen Barbershop  
Chorus  
Bernadine Murphy & Thomas Lobsinger

John & Sheryn Jefferies  
Marg & Tom Hussey  
ANAF Unit 400 Orillia  
Tim & Eileen Hillson  
Peter & Jill Daniel  
Jackie & Cully Koza  
Bruce McWhinnie  
Orillia Silver Band  
Carol Strickland

Thank you to the teachers who have entered students in our Music Festival this year:

Blair Bailey  
Sharon Bailey  
Barry & Kathy Carr  
Jennifer Cooling  
Jacquie Dancyger-Arnold  
Jessalyn Forsythe  
Mary Francis Goodwin  
Cheryl Graham  
Faith Henderson  
Leigh Hodgins  
Mayumi Kumagai  
Diana Lee  
Jocelyne Lespérance  
Laura Letiec  
Fay MacKenzie  
Sherry McKinnon  
Stanton McKinnon  
Carlyann Mete  
Suzanne Oakley  
Shelley Paquin

Kera Potts  
Terri Rossiter  
Terry Therien  
Megan Thompson  
Barbara Vessey  
Susan Walma  
Dee Walmsey  
Gayle Wells  
Lidwien Wesselingh  
Andrew Woodill
A Message From the Mayor

On behalf of the City of Orillia, I would like to welcome the participants and attendees to the 2019 Orillia Kiwanis Music Festival. The festival has been a staple in our community for over 60 years, showcasing many wonderful performers of all ages.

I’d like to congratulate the participants for their hours of preparation and dedication; thank you for sharing your talents with us. Thank you as well to the many family and friends who have encouraged the performers along the way.

The Kiwanis Music Festival is made possible through the efforts of the organizing committee, volunteers, local supporters, adjudicators, and many more individuals working behind-the-scenes. Thank you for your dedication to this important annual event.

Orillia boasts a vibrant downtown with many unique shops and restaurants, a beautiful waterfront, pristine parks and trails and has a strong arts and culture community. We hope you take the opportunity to explore our great city with your friends and family.

Best wishes as you celebrate 61 years of the Kiwanis Music Festival.

“Break a leg!”

Steve Clarke
Mayor, City of Orillia

A Message From the Festival President

Do you remember your first performance in the Orillia Kiwanis Music Festival (OKMF)? Chances are, you or someone you know has performed or witnessed an awesome performance or two during the Festival’s 61 years in Orillia and surrounding communities. Perhaps some of our many teachers and volunteers recall their own time on stage, and the feedback and encouragement they received from their adjudicator.

For more than six decades the Festival has enjoyed the support of many talented performers, dedicated teachers, proud parents, encouraging adjudicators, generous facility managers, community sponsors, and selfless volunteers. On behalf of the Festival Committee, thank you. Thank you for your time, your hard work and your dedication. This Festival shines because of each and every one of you.

As you read through the program, please note the advertisements from our community sponsors. I encourage you to visit their businesses. The Festival would simply not be possible without their generous support each year.

I am so proud to work with the dedicated OKMF Committee. They work tirelessly to bring you a world-class Festival experience. If you are interested in volunteering, donating or advertising, please visit www.orilliakiwanismusicfestival.com. Thank you and welcome aboard!

Whether you are participating, volunteering, or enjoying the performances, have a great Festival experience and as always...Viva La Musica!

Don Haskins
President
Welcome to the 2019 Orillia Kiwanis Music Festival!

I am thrilled to be joining the Festival this year as the new Artistic Director.

I am following in the footsteps of Blair Bailey, who was the Artistic Director for over 25 years. I recognize that I have big shoes to fill, and I plan to continue to grow and improve the Festival so that our community can benefit from the rich experiences it has to offer.

Blair has been a tremendous help as I get familiar with the role, and will continue to be a valued resource. Likewise, the dedicated and supportive committee have been welcoming and helpful from the moment I started. There is so much work to be done behind the scenes to make the OKMF happen, and we are lucky to have such a hardworking group that believes in the importance of the Festival in this community.

As a past participant, volunteer, and Piano Adjudicator at the OKMF, I’ve enjoyed experiencing the Festival in many different ways. I’m looking forward to catching some amazing performances, and watching everyone enjoy their Festival experience as much as I have in the past. Be sure to check out the program to meet the talented roster of adjudicators, and see the fantastic array of music scheduled over the next three weeks. Good Luck, and Have Fun!

Viva La Musica!

Amanda Stanton
Artistic Director, OKMF

The newly restored Steinway piano at St. Paul’s Centre
Meet the Adjudicators

KATHARINE RAPOPORT

Known for her insightful and encouraging style as a festival adjudicator, Katharine Rapoport taught violin and viola, string literature and pedagogy as an Adjunct Professor at the University of Toronto for over 25 years. In addition to being an avid chamber musician, she has also been a long-time member of Esprit Orchestra, “Canada’s premier orchestra devoted to the performance of new works”. Katharine Rapoport has adjudicated at competitions and festivals and has given violin and viola master classes and workshops across Canada and the U.S. A Senior Examiner for RCM Examinations, she is regularly invited to speak at conferences. With over 100 publications of Syllabi, playing editions, pedagogical texts and articles to her credit, she is the author of Violin For Dummies in the popular series published by Wiley’s, now published in its Third Edition. She was for many years the conductor of the RCM Chamber Orchestra, and founded the University of Toronto Viola Ensemble. She teaches String Methodology at the Glenn Gould School of the Royal Conservatory of Music and every summer she coaches chamber music and performs with the resident string quartet at Basically Quartets in Wales.

Her students’ distinctions include winning scholarships to Juilliard, Eastman, and other major music schools in the U.S. and Canada, and first place awards at the Provincial and National levels of the Canadian Federation of Music Festivals. Her former students play with orchestras including the Boston Symphony, Calgary Philharmonic, Kitchener-Waterloo Symphony, the Canadian Opera Company Orchestra and Tafelmusik, as well as in chamber ensembles in Canada and the U.S.

We welcome Katharine as our 2019 String Divisions adjudicator.

JOSEPH FERRETTI

Joseph Ferretti has performed in Europe, Canada and the U.S.A. as soloist and collaborative artist. Festival and series performances include the Canadian Opera Company’s Piano Virtuoso series, the Music Gallery, Barrie’s Colours of Music Festival, the Kitchener-Waterloo Chamber Music Society, the Open Ears Festival, and numerous others. He has also been heard with such ensembles as the KW Symphony and the Talisker Players, performs frequently as a member of the award winning junctQin keyboard collective, and as a duo pianist with Elaine Lau, with whom he has recorded for Capstone Records.

Dr. Ferretti has taught piano at Wilfrid Laurier University since 2003. In addition, he served for six years as a faculty member of the Pennsylvania Governor’s School for the Arts and Blue Lake Fine Arts Camp.

Joseph is active across Canada as a festival and competition adjudicator, and as a senior examiner for the Royal Conservatory of Music. He has presented workshops and lecture recitals for such institutions as The Glenn Gould School, Mt. Allison University, the CFMTA National Convention, and the RCM Summer Summit.

Dr. Ferretti received his Bachelor of Music in Piano Performance from University of Colorado Boulder, and received his Masters and Doctoral degrees in Piano Performance from the University of Cincinnati College-Conservatory of Music.

We welcome Joseph as our 2019 Piano and Pipe Organ adjudicator.
Meet the Adjudicators

DYLAN MADIX
Dylan Rook Maddix is Professor of Music at Cambrian College in Sudbury, ON, where he conducts the wind ensemble, teaches music theory and serves as the head of winds and brass studies. Dylan is founder and artistic director of the Toronto Winds, host of the podcast The Band Room, and maintains an active career as a sought-after conductor, clinician, performer and adjudicator across Canada.

With a passion for music education and outreach, Dylan maintains a commitment to working with young people and the community. He has been music director of the Milton Concert Band, a conducting fellow with the Denis Wick Canadian Wind Orchestra, program assistant of the Hannaford Youth Program, and is now co-manager of the Denis Wick Canadian Wind Orchestra. Dylan has conducted the Royal Conservatory Brass Ensemble, Northdale Concert Band, Western University New Music, Mississauga Pops Concert Band, Hannaford Youth Band, Mount Allison University Symphonic Band, Kingston Brass Choir, and Bathurst Chamber Festival Orchestra.

A prizewinner at the 2011 and 2014 National Music Festivals, Dylan has been a featured soloist with the Prince Edward Island Symphony, Weston Silver Band, Greater Moncton Chorale and Orchestra, and Strathgartney Chamber Orchestra. His musicality has led him to numerous festivals in Canada and the United States including the Scotia Festival of Music, Charlottetown Festival, North American Brass Band Championships, Indian River Music Festival, Bathurst Chamber Music Festival, Music Fest Canada and the Luminato Festival. He holds a Master of Music from the University of Toronto and a Bachelor of Music from Mount Allison University.

We welcome Dylan as our 2019 Brass, Woodwind, Community and School Instrumental adjudicator.

DAN MCCOY
After studying piano with Elsie Leskew and theory with Blair Bailey, Dan McCoy earned a Master’s in Musicology from the University of Toronto and subsequently went on to study with Bernhard Klapprott in Germany, earning a degree in Harpsichord Performance from the Liszt School of Music in Weimar.

He has performed at the Bachhaus Eisenach, the Ehrenstein Palace in Ohrdruf, etc. and regularly performed at the Mellon Estate on Lake Muskoka. Dan has presented original papers at international music conferences (Scotland, Spain, etc.) and his writings on music performance have been published in the journal, Early Music (Oxford University Press). McCoy’s Sunpennies Choir recently opened for Liona Boyd. He founded a community ukulele group in Gravenhurst, the Muskoka Ukulele Society, and is the founder of The August Organ, a summer noon-hour organ series on Thursdays that showcases the newly-refurbished Casavant pipe organ at Trinity United Church in his hometown of Gravenhurst, where he is currently Minister of Music.

We welcome Dan as our 2019 Creative Music adjudicator.

Photo Credit: 705photo.com
Meet the Adjudicators

Dr. Charlene Pauls

Dr. Charlene Pauls has appeared as a Soprano soloist on concert stages across Canada and internationally in Germany, France and Spain, under the baton of conductors such as Robert Shaw, Bramwell Tovey, and Helmuth Rilling. She has taught Voice at the University of Manitoba, Canadian Mennonite University, and Tyndale University, and currently maintains an active home studio working with students of all ages. Academic studies include undergraduate degrees from the Universities of Winnipeg and Manitoba in theology, piano and voice, a Master’s from McGill, specializing in Early Music, and a Doctorate from the University of Toronto in Vocal Performance, with a dissertation on Bach’s Cantata 210.

Dr. Pauls is also active as a choral conductor. Drawing from extensive experience as a vocal pedagogue, Dr. Pauls’ approach focuses on developing a beautiful choral sound through a deep understanding of healthy vocal technique. Over the course of her career, she has directed adult, university and youth choirs. She is currently Associate Artistic Director of the 250+ strong Oakville Choir for Children and Youth where she directs “Raise Her Voice - Chamber”, an all female, ambassadorial ensemble selected from within the organization’s senior singers. Dr. Pauls has led this group in award winning performances at various national and international competitions. From 2016 to 2018 she was the Artistic Director of London’s Pro Musica Choir, and this season is pleased to be guest conducting with London, Ontario’s Chor Amica and with the Guelph Chamber Choir. This past fall, Dr. Pauls was thrilled to be awarded the Leslie Bell Prize for Choral Conducting from the Ontario Arts Council.

In addition to her active performing and teaching career, Dr. Pauls frequently presents academic work at conferences, most recently at the National Association of Teachers of Singing (NATS) Conference in Las Vegas (June 2018) and at the Canadian National Choral Conference “Podium” in St. John’s, Newfoundland (July 2018). Dr. Pauls is in demand as an adjudicator for Voice and Choral festivals across the country, and is pleased to be in Orillia this week to hear the wonderful singers in this festival.

We welcome Charlene as our 2019 Vocal, Community and School Choirs adjudicator.

Patrick Feely

Mr. Feely is a faculty member at McMaster University, teaches guitar courses at the University of Western Ontario, and has been teaching privately for 30 years. His students have been accepted into Graduate and Undergraduate programs across Canada and Europe.

Patrick is a guitar specialist at the Royal Conservatory of Music where he assesses guitar candidates across Canada and the U.S., and mentors new examiners. He holds both the Guitar Performance and Guitar Pedagogy Degrees (ARCT) from the Royal Conservatory of Music.

Patrick Feely is a PhD Music Education student at the University of Western Ontario. His Master of Music thesis investigated the effects of video recording on the self-regulated learning behaviours and achievement levels of adults in a beginner classical guitar class.

Mr. Feely Founded the not-for-profit Guitar Society of Brantford in 2011 where he is currently the Artistic Director and Director of Community Orchestra.

We welcome Patrick as our 2019 Guitar adjudicator.

Orillia Kiwanis Music Festival 2019
Join Us!

Join us for the “Festival Encores” concert showcasing some of the top performances from the 2019 Festival on Tuesday, May 21st, 2019 at 7:30 p.m. at Orillia Opera House

Viva la Musica!
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<th>MONDAY</th>
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<td>April 23</td>
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<td>St. Paul’s Centre, Great Hall Brass, Woodwind, Recorder &amp; Ukulele 9:30 a.m. to 5 p.m.</td>
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<td>April 29</td>
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<td>St. Paul’s Centre Banquet Hall Piano 9:30 a.m. to 4:30 p.m.</td>
<td>St. Paul’s Centre Banquet Hall Piano 9:30 a.m. to 5 p.m.</td>
<td>St. Paul’s Centre Great Hall Piano &amp; Pipe Organ 1 p.m. to 9 p.m.</td>
<td>St. Paul’s Centre Banquet Hall Piano 9:30 a.m. to 5 p.m.</td>
<td>St. Paul’s Centre Great Hall Creative Music 10 a.m. to 11:30 a.m.</td>
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<td>St. Paul’s Centre Great Hall School Choirs &amp; Vocal 10:00 a.m. to 9 p.m.</td>
<td>St. Paul’s Centre Great Hall Vocal 10:00 a.m. to 1 p.m.</td>
<td>St. Paul’s Centre Great Hall Vocal 1 p.m. to 3:30 p.m.</td>
<td>St. Paul’s Centre Great Hall School &amp; Community Strings 9:30 a.m. to 4:30 p.m.</td>
<td>St. Paul’s Centre Great Hall Guitar 10 a.m. to 12:30 p.m.</td>
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Orillia Kiwanis Music Festival 2019

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Photo / Recording Policy

Photography or recording of any kind during performance and adjudication is strictly prohibited.

“May I use a camera or recording device?”
Sorry, No.

“How about smartphones?”
Still No.

“And what about…”
Nope!

Even without a flash, photography and recording distracts performers and interferes with other audience members trying to enjoy the experience.

If time permits, there will be photo opportunities given between classes.

Be sure to check out our new photo booth!
Elementary School Brass, Woodwind, Recorder & Ukulele

Location: St. Paul’s Centre, Great Hall
Adjudicator: Dylan Maddix
Wednesday, April 24th, 2019

Each participant will receive a comment sheet from the adjudicator and a certificate which will award a specific standing. Gold............a mark of 85 or higher
Silver............a mark of 80 to 84
Bronze............a mark of 75 to 79
Or Participant

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of the class or group of classes. There can be several of the same standings awarded in each class. Trophies will be awarded to outstanding participants at the adjudicator’s discretion. If the participant chooses to use their music, they are asked to provide a second copy for the adjudicator to use during the performance. Trophies will be presented at the “Festival Encores” concert on Tuesday, May 21st, 2019 at 7:30 p.m. at the Orillia Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

The test piece in all classes in this division except for Quick Study and Sight Reading is the “Own Choice” of the participant.

Wednesday, April 24th, 2019
St. Paul's Centre, Great Hall
Elementary School Brass, Woodwind, Recorder & Ukulele

9:30am SIW-E1 Elementary Woodwind - First Year of Training
1. Cole Crate

9:30am S12-ES Elementary Woodwind Duet - Grade 8 and Under
1. Janel Dykstra & Soloman Easton

10:00am SIB-E1 Elementary Brass Solo - First Year of Training
1. Annie Shilling
2. Evelyn Wiggins
3. Cedar Sandy
4. Alexandra Findley

10:00am S12-EJ Elementary Brass Duet - Grade 6 and Under
1. Jade Shilling & Jaijee Carter

10:00am S14-EJ Elementary Brass Quartet - Grade 6 and Under
1. Savannah Cole, Ella Macintosh, Izabella Peden & Yiming Israel

10:00am I-E Elementary Brass Ensemble
1. Mnjikaning Kendaaswin E. S. Grade 5 Brass Class

10:45am BREAK

11:00am S14R-EJ Recorder Quartet - Grade 6 and Under

11:00am S14R-EI Recorder Quartet - Grade 6 and Under

11:00am S12R-ES Recorder Duet - Grade 8 and Under
1. Keystone Grade 6/7 Duet - Jordan Diana & Julia Scavuzzo
2. Keystone Grade 7/8 Duet - Andrus Robertson & Cole Crate
11:30am  IR-E  Elementary School Recorder Ensemble
   1. Shanty Bay P. S. Recorders
   2. Mnjikaning Kendaaswin E. S. Recorder Ensemble

12:00pm  U-S  Community Ukulele Solo Instrumental or Vocal With Ukulele
   1. Casey Adams

12:00pm  UKP-Ie Elementary School Ukulele Ensemble - Primary
   1. Mnjikaning Kendaaswin E. S. Grade 2 Ukulele Squad

12:30pm  LUNCH

1:30pm  I-E  Elementary Junior Bands
   1. Regent Park P. S. Junior Band
   2. Couchiching Heights P. S. Junior Band

1:30pm  I-S  Secondary Junior Bands
   1. Patrick Fogarty Catholic S. S. Junior Band

2:15pm  I-E  Elementary Intermediate/Senior Bands
   1. Couchiching Heights P. S. Intermediate Band
   2. Harriet Todd P. S.
   3. Regent Park P. S. Senior Band

3:15pm  IW-E  Elementary Intermediate/Senior Bands Workshops
   1. Regent Park P. S. Senior Band

3:30pm  BREAK

3:45pm  B-O  Brass Solo, Advanced Repertoire
   1. Doug Moore, Trumpet

4:00pm  W-B2  Woodwind Solo - Beginner, Second Year of Study
   1. Logan Gill, Tenor Sax

4:00pm  W-14  Woodwind Solo - 14 Years and Under
   1. Zachary Zirger, Alto Sax
   2. Sophia Adams, Flute
   3. Zachary Zirger, Tenor Sax
   4. Logan Gill, Tenor Sax
   5. Zachary Zirger, Soprano Sax

4:30pm  W-O  Woodwind Solo - Adult at an Advanced Level
   1. Hugh Coleman, Clarinet

4:30pm  WMC-A  Woodwind Master Class Advanced Level - 30 Minutes
   1. Hugh Coleman, Clarinet

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Real Estate • Wills & Powers of Attorney • Estates

ph. 705-325-4411 • email: erin@watsonlaw.ca
The test piece in all classes in these divisions except for Quick Study and Sight Reading is the “Own Choice” of the participant.

Each participant will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:

- Gold standing...85 marks or higher
- Silver standing.....80 to 84 marks
- Bronze standing.......75 to 79 marks
- Or Participant

**Note:** Introductory level, Family Classes, Adult Students and participants 7 years of age and under will not receive marks or standings but will be awarded certificates of participation.

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of the class or group of classes. There can be several of the same standings awarded in each class according to the marks assigned by the adjudicator.

The adjudicator is advised to deduct five marks for pieces not memorized.

Note that memorization is not required in the following classes: Studies, Duets or Trios, Adult Students, Creative Music, Sight Reading, any Accompaniment classes, Improvisation, or Quick Study. If a participant chooses to use their music, they are asked to provide a second copy for the adjudicator to use during the performance.

Trophies will be awarded to outstanding participants in these divisions on the recommendation of the adjudicator. All trophies will be presented at the “Festival Encores” concert on Tuesday, May 21st, 2019 at 7:30 p.m. at the Orillia Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

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**Monday, April 29th, 2019**

**St. Paul’s Centre, Banquet Hall**

**Piano**

9:30am PI-Aa Conservatory Piano Solo - Introductory Grade
Preparatory A RCM Repertoire
1. Noah Box

9:30am PI-Ba Conservatory Piano Solo - Introductory Grade, Preparatory B RCM Repertoire
1. Steven Skurtzos
2. Keira Michell

9:30am PI-Bb Conservatory Piano Solo - Preparatory B RCM Methods Book List
1. Ashley von Both
2. Keira Michell

10:00am PBA-1 Conservatory Piano Solo - Baroque Repertoire, Grade 1
1. Aria Jefferies
2. Lukas Peysar
3. Trinity Russell
4. Gabe Van Dam
5. Océana Lespérance

10:30am PBA-2 Conservatory Piano Solo - Baroque Repertoire, Grade 2
1. Alexandra Elliott
2. Abby Keown
3. David Bivel
4. Audrey Buchanan
5. Gregory Laing

11:15am PBA-3 Conservatory Piano Solo - Baroque Repertoire, Grade 3
1. Gracia Sharp
2. Finn Taylor
3. Hannah Dixon
4. Micah Peysar
5. Spencer Shropshire

11:45am PBA-4 Conservatory Piano Solo - Baroque Repertoire, Grade 4
1. Grace (Zeyi) Liu
2. Yiming Israel
3. Madeline Meeder

LUNCH
1:30pm PCO-Ba Non-Conservatory Piano Solo - Contemporary Composers, Beginner Level, 6 Years and Under**
1. Alexandra Fagan
2. Toby Volgmann
3. Samuel Leboeuf
4. Isla Vreugdenhil
5. Ruby North
6. Jessica Weiss
7. Jacob Salisbury
8. Sadie Hamilton
9. Erica Chabot
10. Eden Eisses

2:20pm PCL-2 Conservatory Piano Solo - Classical-Style Repertoire, Grade 2
1. James Fagan
2. Audrey Buchanan

2:20pm PCL-3 Conservatory Piano Solo - Classical-Style Repertoire, Grade 3
1. Finn Taylor
2. Micah Pysar
3. Megan Warner

2:50pm PCL-4 Conservatory Piano Solo - Classical-Style Repertoire, Grade 4
1. Yiming Israel
2. Ava Barjak
3. Mary Grace Meeder

BREAK

3:30pm PBA-5 Conservatory Piano Solo - Baroque Repertoire, Grade 5
1. Sophia Adams
2. Alexa von Both

3:30pm PBA-6 Conservatory Piano Solo - Baroque Repertoire, Grade 6
1. Madeline Barks

3:30pm PBA-7 Conservatory Piano Solo - Baroque Repertoire, Grade 7
1. Isabelle Ayson

4:05pm PCL-5 Conservatory Piano Solo - Classical-Style Repertoire, Grade 5
1. Evan Carter
2. Alexa von Both
3. Noah Easton

4:05pm PCL-6 Conservatory Piano Solo - Classical-Style Repertoire, Grade 6
1. Brianna Wilson
2. Madeline Barks
3. Hannah North

4:05pm PCL-7 Conservatory Piano Solo - Classical-Style Repertoire, Grade 7
1. Isabelle Ayson

9:30am PRO-1 Conservatory Piano Solo - Romantic Era Repertoire, Grade 1
1. Lilian Chan
2. Justin Pao
3. Jacob Meeder

9:30am PRO-2 Conservatory Piano Solo - Romantic Era Repertoire, Grade 2
1. Alexandra Elliott
2. Audrey Buchanan

10:00am PRO-3 Conservatory Piano Solo - Contemporary Repertoire, Grade 3
1. Lucas Sharp
2. Ava-Holly Elliott
3. Micah Pysar
4. Hana Eisses

10:20am PCC-1 Conservatory Piano Solo - Contemporary Repertoire, Grade 1
1. Catherine Shaw
2. Anna Fagan
3. Kaeya Chhabra
4. Elora DeWolfsmith

10:40am PCC-2 Conservatory Piano Solo - Contemporary Repertoire, Grade 2
1. Abby Keown
2. Carter Noskeye-Rocco
3. Anna Meeder
4. Isaac Cansino
5. Gregory Laing

BREAK

11:00am PCO-Bb Non-Conservatory Piano Solo - Contemporary Composers, Beginner Level, 7 Years and Under**
1. Zoe Leboeuf
2. Everett Black
3. Jace Black
4. Jack Wortsman

Tuesday, April 30th, 2019
St. Paul’s Centre, Banquet Hall Piano

1050 ANTONIO COURT, ORILLIA, ON 705-325-1912 www.pixelsnprint.ca
11:50am  PS-1 Piano Solo - Suzuki Piano, Book 1  
1. Patrick Murphy

11:50am  PS-2 Piano Solo - Suzuki Piano, Book 2  
1. Gracia Sharp

11:50am  PS-3 Piano Solo - Suzuki Piano, Book 3  
1. Jana Binns

12:10pm  PRO-4 Conservatory Piano Solo - Romantic Era Repertoire, Grade 4  
1. Ava Barjak
2. Madeline Meeder
3. Mary Grace Meeder

LUNCH

1:45pm  PCO-Bc Non-Conservatory Piano Solo - Contemporary Composers, Beginner Level, 8 Years and Under **  
1. Joseph Szijarto
2. Aaron Paquin
3. Luke Crate
4. Kennedy Van Aspert
5. Fin Buchanan
6. Benjamin Bronson
7. Emilija Ligers

2:15pm  PRO-5 Conservatory Piano Solo - Romantic Era Repertoire, Grade 5  
1. Sophia Adams
2. Alexa von Both

2:15pm  PRO-6 Conservatory Piano Solo - Romantic Era Repertoire, Grade 6  
1. Madeline Barks

2:15pm  PRO-7 Conservatory Piano Solo - Romantic Era Repertoire, Grade 7  
1. Isabelle Ayson

2:45pm  PCG-5 Piano Solo - Concert Group, Grade 5  
1. Ella Cansino

3:00pm  PCC-3 Conservatory Piano Solo - Contemporary Repertoire, Grade 3  
1. Finn Taylor
2. Sophie DeWolfsmith

3:00pm  PCC-5 Conservatory Piano Solo - Contemporary Repertoire, Grade 5  
1. Evan Carter
2. Jalyssa Beckles

BREAK

3:45pm  PRBJ-Ia Non-Conservatory Piano Solo - Ragtime, Blues & Jazz, Intermediate, 12 Years and Under  
1. Buzz March

3:45pm  PCO-Ib Non-Conservatory Piano Solo - Contemporary Composers, Intermediate Level, 14 Years and Under  
1. Kyra Schefter

3:45pm  PCO-Ic Non-Conservatory Piano Solo - Contemporary Composers, Intermediate Level, 15 Years and Over  
1. Kellan MacDonald

4:10pm  PSR-5 Piano Solo - Sight Reading, Grade 5  
1. Jalyssa Beckles
2. Noah Easton

4:30pm  PL-2 Piano Solo - Later Beginner, 2nd Years of Study  
1. Megan Warner

Wednesday, May 1st, 2019  
St. Paul's Centre, Great Hall Piano

1:00pm  PBA-9 Conservatory Piano Solo - Baroque Repertoire, Grade 9  
1. Connor Taylor

1:00pm  PBA-10 Conservatory Piano Solo - Baroque Repertoire, Grade 10  
1. Adam March

1:00pm  PBA-A Conservatory Piano Solo - Baroque Repertoire, Associate  
1. Audrey Rieckenberg

1:45pm  PCL-8 Conservatory Piano Solo - Classical-Style Repertoire, Grade 8  
1. Veda Sharpe

1:45pm  PCL-9 Conservatory Piano Solo - Classical-Style Repertoire, Grade 9  
1. Connor Taylor
2. Luke Carter

1:45pm  PCL-10 Conservatory Piano Solo - Classical-Style Repertoire, Grade 10  
1. Patrick Piao
2. Adam March

Stellar performances deserve more than applause.
1:45pm PCL-A Conservatory Piano Solo - Classical-Style Repertoire, Associate
   1. Audrey Rieckenberg

BREAK

Wednesday, May 1st, 2019
St. Paul’s Centre, Great Hall
Pipe Organ & Piano

3:15pm ORC-9A Organ Solo - List A, Grade 9
   1. Matthew Rieckenberg

3:15pm ORC-9C Organ Solo - List C, Grade 9
   1. Matthew Rieckenberg

3:15pm ORN-b Non-Conservatory Organ Solo - Intermediate, Grade 9 or 10
   1. Matthew Rieckenberg

DINNER

6:30pm PRO-9 Conservatory Piano Solo - Romantic Era Repertoire, Grade 9
   1. Connor Taylor
   2. Luke Carter

6:30pm PRO-10 Conservatory Piano Solo - Romantic Era Repertoire, Grade 10
   1. Patrick Piao
   2. Adam March

7:30pm PRO-A Conservatory Piano Solo - Romantic Era Repertoire, Associate
   1. Audrey Rieckenberg

7:30pm PPR-9 Conservatory Piano Solo - Post-Romantic Repertoire, Grade 9
   1. Connor Taylor

7:30pm PPR-10 Conservatory Piano Solo - Post-Romantic Repertoire, Grade 10
   1. Patrick Piao
   2. Adam March

7:30pm PET-9 Conservatory Piano Solo - Etudes, Grade 9
   1. Connor Taylor

7:30pm PET-10 Conservatory Piano Solo - Etudes, Grade 10
   1. Patrick Piao

8:30pm PCC-8 Conservatory Piano Solo - Contemporary Repertoire, Grade 8
   1. Veda Sharpe

8:30pm PCC-10 Conservatory Piano Solo - Contemporary Repertoire, Grade 10
   1. Patrick Piao
   2. Adam March

Thursday, May 2nd, 2019
St. Paul’s Centre, Banquet Hall Piano

9:30am PCO-Bd Non-Conservatory Piano Solo - Contemporary Composers, Beginner Level, 10 Years and Over
   1. Leah Bagley
   2. Paige Shigwadja
   3. Bryson Shigwadja
   4. Jack Mansfield
   5. Johnny Barks
   6. Jack North
   7. Maya Levene
   8. Sylvia Chabot

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Orillia Kiwanis Music Festival 2019
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<th>Time</th>
<th>Event/Program</th>
<th>Grade/Country</th>
<th>Performers</th>
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</table>
| 10:05am | PET-1 Conservatory Piano Solo - Etudes, Grade 1 |  | 1. Catherine Shaw  
2. Kaeya Chhabra  
3. Lilian Chan  
4. Trinity Russell |
| 10:05am | PCAN-1 Piano Solo - Canadian Composers, Grade 1 |  | 1. Erica Volgmann |
| 10:30am | PET-2 Conservatory Piano Solo - Etudes, Grade 2 |  | 1. David Bivel  
2. Lukas Peysar  
3. Justin Yao  
4. Carter Noskeye-Rocco |
| 10:30am | PCAN-3 Piano Solo - Canadian Composers, Grade 3 |  | 1. Finn Taylor |
| 11:00am | PET-3 Conservatory Piano Solo - Etudes, Grade 3 |  | 1. Finn Taylor  
2. Abby Keown  
3. Hannah Dixon  
4. Micah Peysar  
5. Megan Warner  
6. Thomas Murphy |
| 11:25am | PCO-Be Non-Conservatory Piano Solo - Contemporary Composers, Beginner Level, 10 Years and Over |  | 1. Chanelle Stinson  
2. Avalyse Jefferies  
3. Zoe Karayannides  
4. Julian White |
| 11:45am | PRBJ-Ja Non-Conservatory Piano Solo - Ragtime, Blues & Jazz, 10 Years and Under |  | 1. Joseph Keisinger  
2. Zachary Emons  
3. Spencer Shrophshire |
| 12:05pm | PCAN-B Piano Solo - Canadian Composers, Introductory Grade** |  | 1. Finn Buchanan  
2. Benjamin Bronson |
| 1:30pm | PCO-Ja Non-Conservatory Piano Solo - Contemporary Composers, Junior Level, 10 Years and Under |  | 1. Joseph Keisinger  
2. Leah Guller  
3. Dominic Holland  
4. Zachary Emons  
5. Ryan Diana  
6. Evan Diana |
| 2:00pm | PPSL-4 Conservatory Piano Solo - Popular Selection, Grade 4 |  | 1. Casey Adams |
| 2:00pm | PPSL-5 Conservatory Piano Solo - Popular Selection, Grade 5 |  | 1. Sophia Adams  
2. Alexa von Both |
| 2:00pm | PPSL-6 Conservatory Piano Solo - Popular Selection, Grade 6 |  | 1. Madeline Barks |
| 2:25pm | PRBJ-Bc Non-Conservatory Piano Solo - Ragtime, Blues & Jazz, Beginner, 8 Years and Under** |  | 1. Alliah Peysar |
| 2:25pm | PRBJ-Jc Non-Conservatory Piano Solo - Ragtime, Blues & Jazz, Junior, 12 Years and Under |  | 1. Ava-Holly Elliott  
2. Gavin Mink-Noble |
| 2:45pm | PIM-c Piano Solo - Improvisation, 16 Years and Under |  | 1. Greyson Martyn |
| 3:05pm | PPSL-4 Conservatory Piano Solo - Popular Selection, Grade 4 |  | 1. Casey Adams  
2. Katherine Barnett  
3. Grace (Zeyi) Liu  
4. Ava Barjak  
5. Levi Mansfield  
6. Maria Bailey |
| 4:00pm | PPSL-5 Conservatory Piano Solo - Popular Selection, Grade 5 |  | 1. Evan Carter  
2. Yiming Israel  
3. Noah Easton |

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**LUNCH**

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**BREAK**

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**BREAK**

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Orillia Kiwanis Music Festival 2019 19
2019 Orillia Kiwanis Music Festival

Friday, May 3rd, 2019
St. Paul’s Centre, Banquet Hall Piano

4:25pm PET-6 Conservatory Piano Solo - Etudes, Grade 6
1. Sophia Adams
2. Madeline Barks
3. Hannah North

4:25pm PET-7 Conservatory Piano Solo - Etudes, Grade 7
1. Isabelle Ayson

9:30am PCO-Jb Non-Conservatory Piano Solo - Contemporary Composers, Junior Level, 11 Years and Under
1. Canyon Ferguson
2. Alexa von Both
3. David Guller
4. Joseph Szijarto

9:55am PCO-Jc Non-Conservatory Piano Solo - Contemporary Composers, Junior Level, 12 Years and Under
1. Sophie Nancekievill
2. Atticus Kennedy

10:30am PCO-Ia Non-Conservatory Piano Solo - Contemporary Composers, Junior Level, 13 Years and Over
1. Abby Dallimore
2. Georgia Sisson
3. Buzz March

10:50am PCO-Jd Non-Conservatory Piano Solo - Contemporary Composers, Junior Level, 13 Years and Over
1. Cole Crate
2. Jade Coleman
3. Madison Michell
4. Addison Mccutcheon
5. Grace Eisses

BREAK

11:45am PF-Q Family Small Ensemble - Quartet
1. “The Adams Family”
2. “The Dilawri Family”

1:30pm PF-D Family Small Ensemble - Duet
1. The Volgmann Family
2. Oliver Xing
3. Claire & Annie Wortsman
4. Hannah Fernandopulle & Kirstyn Katarynych
5. Levi Mansfield & Jenn Legate
6. Jack Mansfield & Jenn Legate
7. The Barks Family

2:10pm P2-J Piano Duet - Junior, Grades 4 and Below
1. Emile Hilts & Océana Lespérance
2. Casey Adams & Sophia Adams
3. Lucas Sharp & Patrick Murphy
4. Erica Volgmann & Toby Volgmann
5. Jana Binns & Cora Binns
6. Cooper Chrysler & Sophie Hillyard
7. Mary Grace Meeder & Ava-Holly Elliott

2:10pm P2-I Piano Duet - Intermediate, Grade 5 to 8
1. Hannah & Allie
2. Jalyssa Beckles & Janel Dykstra

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As a community partner, Orillia Power is pleased to sponsor the

2019 Orillia Kiwanis Music Festival
The Creative Music classes give the opportunity for the participants to present their own compositions for any combination of instruments and/or voice.

Each participant in the Creative Music Classes will receive a comment sheet and an award Participant certificate.

The certificates and adjudication sheets will be presented to the participants immediately following the adjudicator’s remarks at the end of each class.

If participants choose to use their music, they are asked to provide a second copy to the adjudicator for use during the performance.

After he has heard and assessed the participants, the adjudicator may recommend some of the participants for a trophy. The trophies will be presented at the “Festival Encores” concert on Tuesday, May 21st, 2019 at 7:30 p.m. at the Orillia Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

10:00am  CR-a  Creative Music - 6 Years and Under**
1. Henry Delong

10:20am  CR-c  Creative Music - 10 Years and Under**
1. Zachary Emons
2. Aiden Stuart
3. Bryson Shigwadja
4. Audrey Buchanan
5. Ryan Diana
6. Evan Diana

11:00am  CR-d  Creative Music - 12 Years and Under**
1. Ava Low

11:00am  CR-e  Creative Music - 14 Years and Under**
1. Madison Michell

2019 SPECIAL EVENTS

April 20 to May 11 - 39th Annual Orillia Perch Festival

June 7 to 9 - Spring Boat, Cottage and Outdoor Show
Fantastic in-water selection of new and pre-owned, private and dealer boats. Land displays, vendors and product demonstrations. Port of Orillia, Lake Couchiching.

June 22 - Christmas in June
Large boater rendezvous and fabulous decorated boat contest! Free to viewing public. Port of Orillia, Lake Couchiching.

August 9 to 11 - Orillia Waterfront Festival
Boats, marine, cottage and outdoor products and fun activities for all ages! Hilarious cardboard boat race Sunday. Port of Orillia, Lake Couchiching.

August 31 to September 1 - Port of Orillia Pirate Party
Ahoy matey! Join us on the Labour Day Weekend for this fun-filled annual event, featuring live music, entertainment and a treasure hunt through Downtown Orillia. Prizes awarded for the Best Pirate Boat and Best Pirate Crew! Landlubbers in pirate garb expected!

November 17 - Orillia Santa Claus Parade
One of the largest Christmas parades North of Toronto! Over 100 floats, bands and Santa himself. Non-perishable food collection for Orillia Food Bank and Bucket Brigade collection by Orillia Kiwanis Club along parade route. Downtown Orillia. 1:00 p.m.
Each participating choir or ensemble is to perform two “Own Choice” selections for each class unless otherwise specified. Primary grade level and younger choirs and ensembles in these classes will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:

- Gold standing...85 marks or higher
- Silver standing...80 marks or higher
- Bronze standing...75 marks or higher

Or Participant

A trophy may also be awarded at the adjudicator’s discretion. Trophies will be presented at the “Festival Encores” concert on Tuesday, May 21st, 2019 at 7:30 p.m. at the Orillia Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

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<td>St. Paul's Centre, Great Hall School Choirs</td>
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In those classes marked with ** neither marks nor standings will be awarded.

10:00am SVC-WJK Elementary School Kindergarten Choir**

1. Samuel-de-Champlain Maternelle/Jardin (Mme. Maeelee)
2. Samuel-de-Champlain Maternelle/Jardin (Mme. Christine)
3. Mnjikaning Kendaaswin E. S. Junior Kindergarten (Fay MacKenzie)

10:30am SVC-WKP Elementary School Kindergarten Choir**

1. Samuel-de-Champlain 1e année (Mme. Lynne)
2. Mnjikaning Kendaaswin E. S. Grade 1 Xylophone Class
3. Samuel-de-Champlain 2e année (Mme Andrea)
4. Shanty Bay P. S. Grade 1/2 Class (Kera Potts)
5. Mnjikaning Kendaaswin E. S. Senior Kindergarten Rhythm Band (Erin Pappas)
6. Shanty Bay P. S. Grade 2/3 Class

11:45am SVC-WI Elementary School Intermediate Choir - Grade 8 and Under

1. Brechin P. S. (Rachel Black)
2. Shanty Bay Singers - Intermediate Choir (Kera Potts)

11:45am SVC-EF Elementary School Choir - French Language

1. Les Petits Chanteurs de Samuel-de-Champlain (Jocelyne Lespérance)

LUNCH

1:30pm SVIU-a (A) Elementary School Vocal Solo - Grade 1 and Under**

1. Emma Herron Jean
2. Jaxson Pratt
3. Zsofi Gyenge
4. Alycia Wadsworth
5. Nicholas Hewitt
6. Mathieu Blais
7. Lucy Law
### Monday, May 6th, 2019

**St. Paul's Centre, Great Hall Community Vocal**

#### 6:00pm VTM-c Musical Theatre & Movies Solo - 10 Years and Under, Female/Male
1. Makayla Cisserley
2. Sloane Mills
3. Ner K’Pru
4. Analyse Jeffries
5. Ava Briggs
6. Rebecca Emmons
7. Katelyn Wilson

#### 6:45pm V2-b Vocal Duet - 14 Years and Under
1. Clare & Abby

#### 6:45pm VFAM Vocal Family Ensemble - Open
1. Sophia & John

#### 6:45pm VSA-a Vocal Solo With Self-Accompaniment - 10 Years and Under, Any Voice
1. Ner K’Pru

### Tuesday, May 7th, 2019

**St. Paul's Centre, Great Hall School Vocal**

#### 10:00am SV1U-c Elementary School Vocal Solo - Grade 3 and Under**
1. DeeAnna Wadsworth
2. Sofia Sauvé
3. Maelle Bouchard
4. Zoe Leboeuf
5. Nadine Ackert
6. Ava Shami
7. Isla Murray
8. Erica Volgmann
9. Tiarnan Gole
10. Alura Abotossaway
11. Annabella Crawford

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**Orillia Kiwanis Music Festival 2019**

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11:00am SV1U-d Elementary School Vocal Solo - Grade 4 and Under **
1. Nevaeh Bos
2. Caroline Jean
3. Sloane Trainor
4. Belladonna Defranco
5. Kinga Gyenge
6. Émilé Hils-Lespérance
7. Colton Berger

3. Scarlet Mitchell
4. Ner K’Pru
5. Aalyse Jefferies
6. Ava Briggs

1:30pm VFLF-c Conservatory Vocal Solo, Foreign Language
1. Christie Binns
2. Brianna Wilson

1:30pm VTFF-c Conservatory Vocal Solo, Traditional Folk Song - 14 Years and Under, Female
1. Nastazja Soczka

1:30pm VTFF-b Conservatory Vocal Solo, Traditional Folk Song - 12 Years and Under, Female
1. Abby Dallimore

1:50pm VGM-1 Conservatory Graded Vocal Solo - Grade 1, Male
1. Harrison Ross

1:50pm VTM-f Musical Theatre & Movies Solo - 14 Years and Under, Male
1. Denison Elliott

1:50pm VTFM-b Conservatory Vocal Solo, Traditional Folk Song - 12 Years and Under, Male
1. Harrison Ross

2:10pm VTM-b Musical Theatre & Movies Solo - 8 Years and Under, Female/Male **
1. Scarlet Mitchell
2. Lily Robbins
3. Olivia Comfort

Wednesday, May 8th, 2019
St. Paul’s Centre, Great Hall
Community Vocal

12:00p.m. SV1U-e Elementary School Vocal Solo - Grade 5 and Under
1. Autumn Prior
2. Claire Champagne
3. Tristan McPhee
4. Ella Miller Mugford
5. Lenna Elliott
6. Infiniti Landry

12:45pm SV1U-f Elementary School Vocal Solo - Grade 6 and Under
1. Mikaelle Rice
2. Samantha Coté
3. Addison Ayers
4. Isabelle McPhee
5. Danielle Boken

12:45pm SV1U-g Elementary School Vocal Solo - Grade 8 and Under
1. Camille Crawford

2:45pm VGF-P Conservatory Graded Vocal Solo - Preparatory, Female **
1. Insha Virani
2. Olivia Comfort
3. Rebecca Emons

2:45pm VGF-1 Conservatory Graded Vocal Solo - Grade 1, Female
1. Lily Robbins

2:45pm VGF-2 Conservatory Graded Vocal Solo - Grade 2, Female
1. Makayla Casserley
2. Scarlet Mitchell
3. Ava Briggs

3:15pm VGF-3 Conservatory Graded Vocal Solo - Grade 3, Female
1. Ner K’Pru
2. Aalyse Jefferies

3:15pm VGF-5 Conservatory Graded Vocal Solo - Grade 5, Female
1. Abby Dallimore
Each participant will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:

- Gold standing: 85 marks or higher
- Silver standing: 80 to 84 marks
- Bronze standing: 75 to 79 marks

**Note:** Beginner and Introductory level, Family Instrumental Ensembles, and classes 8 years of age and under will not receive marks or standings but will be awarded certificates of participation.

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of the class or group of classes. There can be several of the same standing awarded in each class. Participants may be given a workshop after the individual adjudications have been made. At the adjudicator’s discretion, two or more classes may be combined for these workshop sessions.

The test piece in all classes in this division except for Sight Reading is the “Own Choice” of the participant. All solos must be memorized except for Sonata Classes. If participants choose to use their music, they are asked to please bring a second copy for the adjudicator to use during the performance.

Trophies will be awarded to the outstanding participants at the adjudicator’s discretion. Trophies will be presented at the “Festival Encores” concert on Tuesday, May 21st, 2019 at 7:30 p.m. at the Orillia Opera House.

**Note:** The use of any type of camera, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at all Festival locations.

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**Thursday, May 9th, 2019**  
**St. Paul’s Centre, Great Hall**  
**School & Community Strings**

**Calendar of Events**

**9:30am I-E Elementary String Ensemble, 6 or More Players**  
1. Uptergrove P.S.  
2. Mnjikaning Kendaaswin E.S. Grade 4 Fiddlers  
3. Notre Dame E.S. Strings  
4. Marchmont P.S. Strings  
5. Orchard Park P.S. Strings  
6. Lions Oval P.S. Violin Group

**10:45am IW-E Elementary String Ensemble Workshop**  
1. Lions Oval P.S. Violin Group  
2. Uptergrove P.S. Strings

**BREAK**

**11:40am**  
**SIS-E3 String Solo - 3 or More Years of School Training**  
1. Eleanor Waite, Violin  
2. Noah Cunningham, Violin

**11:40am**  
**S12-ES String Duet - Grade 8 and Under**  
1. Alicia Birch, Violin & Eleanor Waite, Violin

**11:40am**  
**S13-ES String Trio - Grade 8 and Under**  
1. Marchmont P.S. Advanced Strings

**11:40am**  
**S15-EJ String Quintet - Grade 6 and Under**  
1. Mnjikaning Kendaaswin E.S. Grade 4 Fiddlers  

**11:40am**  
**S14-SJ String Quartet - Grade 10 and Under**  
1. Orillia Youth Violin Quartet - Sophia Richter, Kayla Brandt, Rowan Thompson-Carroll & Olivia Abbott

**LUNCH**

**1:30pm SS-b String Solo - 6 Years and Under**  
1. Lily Knicely, Violin

**1:30 pm SS-e String Solo - 9 Years and Under**  
1. Jonathan Knicely, Violin

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**Congratulations**  
**to all the brave and talented performers!**  

**Gill and Bill Tillmann**

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Fax: 705-326-6099  
www.norweld.com  
sue@norweld.com
2:00pm SS-j String Solo - 16 Years and Under
   1. Avery Lee, Cello

2:00pm SSO1-A String Solo - Introductory Grade, List A**
   1. Micah Peysar, Violin
   2. Justin Yao, Violin

   BREAK

3:15pm SF-a Fiddle Solo - Beginner, First Year of Study
   1. Brian DeWolfsmith
   2. Brian DeWolfsmith
   3. Brian DeWolfsmith

3:30pm IM-F Family Ensemble**
   1. “Knically Done” - Don & Gwen Westgarth, Jonathan, Lily & Alice Knicely
   2. “The DeWolfsmith’s” - Sophie & Elora, Brian & Naomi DeWolfsmith
   3. “The DeWolfsmith’s” - Sophie & Elora, Brian & Naomi DeWolfsmith
   4. “The DeWolfsmith’s” - Sophie & Elora, Brian & Naomi DeWolfsmith

4:00pm ISM-CA Community String Ensemble - Mixed
   1. Sunshine Strings

4:00pm ISM-W Community String Ensemble - Workshop
   1. Sunshine Strings

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The Orillia Vocal Ensemble Celebrates The Orillia Kiwanis Music Festival!

Roger Andrews Memorial Scholarship Open to Applications

The Orillia Vocal Ensemble offers an annual scholarship of $500.00 to aspiring Vocal or Music students pursuing a post-secondary education in these fields. This scholarship is provided through the generosity of the estate of our founding President Roger Andrews. Applications can be obtained by emailing orilliavocalensemble@gmail.com, by calling 705.345.3005 or contacting any OVE member. The deadline for applications is May 10th, 2019. The successful applicant will perform at the May OVE concert.

The Orillia Vocal Ensemble is a community choir dedicated to raising funds for local charities and promoting our local arts community through song. Together with our generous community and business sponsors, the OVE has raised over $120,000.00 for local charities.

Join us at our next concert May 26th, 2019 at St. Paul’s Centre, 3:00 p.m. in support of the Orillia Youth Centre Valis Sound Project.

705.345.3005
OrilliaVocalEnsemble.com

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Bob Brown
Thor Motors Orillia (1978) Ltd.
201 Gill Street, P.O. Box: 758
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Each participant will receive a comment sheet with a mark from the adjudicator and an Award Certificate indicating a standing according to the following scale of marks:
- Gold: a mark of 85 or higher
- Silver: a mark of 80 to 84
- Bronze: a mark of 75 to 79

Or, Participant

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of the class or group of classes.

There can be several of the same standings awarded in each class according to the marks assigned by the adjudicator. If participants choose to use their music, they are asked to provide a second copy to the adjudicator for use during the performance.

Trophies will be awarded on the adjudicator’s recommendation in this Division. All trophies will be presented at the “Festival Encores” concert on Tuesday, May 21st, 2019 at 7:30 p.m. at the Orillia Opera House.

Note: The use of any type of cameras, video cameras (including those on cell phones), or any other type of recording equipment is prohibited during all Festival classes and adjudications at any of the Festival locations.

The test piece in all classes in this division except for Quick Study and Sight Reading classes is the “Own Choice” of the participant.

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>Description</th>
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<tbody>
<tr>
<td>10:00am</td>
<td>G-B Guitar Solo</td>
<td>Beginner, First Year of Study</td>
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<tr>
<td></td>
<td>1. Terren Low</td>
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<tr>
<td>10:00am</td>
<td>G-1 Guitar Solo</td>
<td>Junior, 14 Years and Under</td>
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<tr>
<td></td>
<td>1. Bianca Loquias</td>
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<td>2. Liam Finney</td>
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<tr>
<td>10:20am</td>
<td>G-2 Guitar Solo</td>
<td>Intermediate, 16 Years and Under</td>
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<td>1. Jennifer Bishop</td>
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<td>2. Dimitrius McKinnon</td>
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<tr>
<td>10:45am</td>
<td>GA-1 Accompanied</td>
<td>Guitar Solo - Junior, 14 Years and Under</td>
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<td></td>
<td>1. Liam Finney</td>
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<td>2. Keiran Dougan</td>
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<tr>
<td>10:45am</td>
<td>GA-2 Accompanied</td>
<td>Guitar Solo - Intermediate, 16 Years and Under</td>
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<td>1. Dimitrius McKinnon</td>
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<tr>
<td>10:45am</td>
<td>GA-3 Accompanied</td>
<td>Guitar Solo - Senior, 18 Years and Under</td>
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<td>1. Kyle Roddick</td>
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**BREAK**

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<th>Category</th>
<th>Description</th>
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<tbody>
<tr>
<td>11:45am</td>
<td>GC-2 Classical</td>
<td>Guitar Solo - Intermediate, 16 Years and Under</td>
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<tr>
<td></td>
<td>Guitar Solo</td>
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<td>1. Dimitrius McKinnon</td>
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